

Arts



YONG SOON MIN'S MAKE ME (DETAIL, 1989)/PHOTOGRAPH BY ROBIN HOLLAND



The Subject Is Identity

"The Decade Show"—a massive exhibition of new artists—is "the perfect antidote to the Whitney's Blue Chip Biennial," writes Besty Hess. "Asian, African-American, Hispanic, and Native American artists are in the majority, while a handful of the usual suspects hang in the wings." Joe Wood notes that the show "forces viewers to imitate its art" by drawing Soho-goers "to (segregated) 125th Street's Studio Museum, while Other viewers will have a reason to go to (segregated) Soho, where the rich and white folks are." But the art on display remains "Soho specific," argues Wood. "They gave a panel [on street culture] but they didn't bring the Street indoors."

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Cannes Do

Our correspondent at Cannes noticed mostly breasts. But then, "if Cannes isn't about breasts anymore it also isn't about stars," writes Marcelle Clements. "In fact, I'm hard put to tell you what stars have been here. Mostly business stars, I guess: Sylvester Stallone and Arnold Schwarzenegger here to celebrate a deal. Clint Eastwood to plug his movie."

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