

EAST WIND

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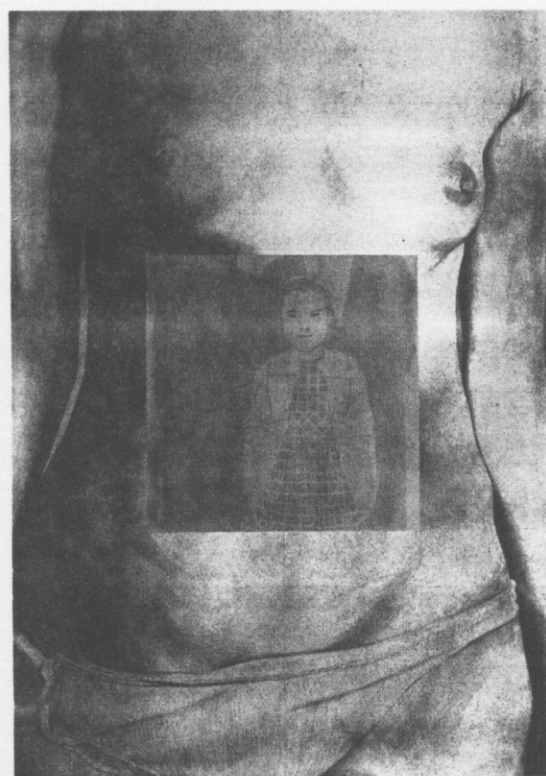
Spring/Summer 1986 \$3.50

POLITICS AND CULTURE OF ASIANS IN THE U.S.



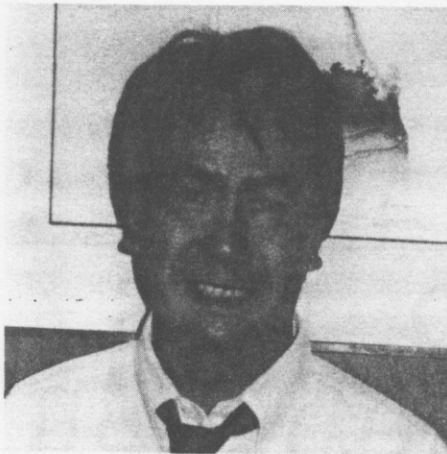
THE CUTTING EDGE

Asian American
Creativity and Change



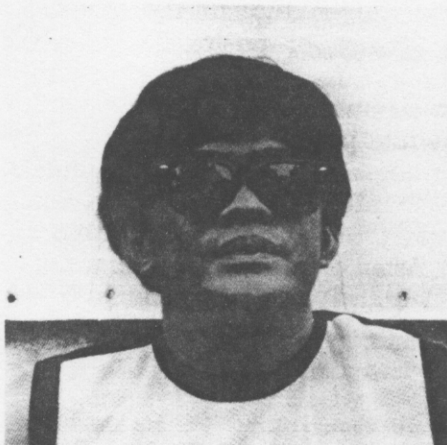
YONG SOON MIN (top) *Back of the Bus*, 1953 , 29 x 40 in., drawing, 1985;
(bottom) *Immigrant*, 39 $\frac{1}{2}$ x 28 in., mixed media drawing, 1985.

ORLANDO CASTILLO



Mr. Castillo came to the U.S. in 1984 and now lives in Los Angeles. He is both a visual artist and activist. For six months in 1973, he was detained by the Marcos government. While in the Philippines, he was president of the Art Association of the Philippines and active with the Concerned Artists of the Philippines in Manila. Says Castillo, "I believe that art is not merely a creation of the mind but the mirror of the artist's involvement with his surroundings and his life experience." Philippine Arts in the Community (PILAC) will be sponsoring a major San Francisco exhibition of Mr. Castillo's work in early June. For more information, call (415) 386-2779.

SANTIAGO BOSE



Mr. Bose is a Pilipino artist working in New York City. About his art, Bose states, "I try to be self-reliant with my concept and materials. It gives me freedom to be an artist without being dependent on art stores. It also makes a creative person in a poor country aware of what is in his habitat." His featured work, *¿Aqui? ¡No!* — a word play on "Aquino" and translated as *Here? No!* — is titled to memorialize the assassination of Benigno Aquino and to send a message to the assassins who thought his murder would thwart the aspirations of the Pilipino people for democracy. Yellow confetti (from phone books), prepared to celebrate Aquino's homecoming, became a symbol of protest upon his assassination, and a regular part of future demonstrations — a tactic to aggravate the government with the cost of cleanup.

YONG SOON MIN



Ms. Min is a Korean American working in New York City. She has an MFA from UC Berkeley, residencies with the Whitney Museum Independent Study Program and Yaddo. She taught for three years at Ohio University. Both works were featured at the "Roots to Reality" festival in 1985, sponsored by the Alliance for Asian American Arts and Culture and the Henry St. Settlement/Arts for Living Center in New York City. *Back of the Bus, 1953*, is part of a series of reflections on the U.S. military presence in south Korea — interactions with Americans and the impact upon the lives of Korean families who lived on U.S. military bases.