

# YONG SOON MIN TANNER RECIPIENT

The 1992 Recipient Has Many  
Roots In New York's Artist  
Oriented Institutions.



Photo: Bernard C. Myers

Yong Soon Min, sculptor and recipient of the  
1992/93 Warren Tanner Memorial Award.  
Right: *Home Be Coming*; 1992; maple, glass,  
mirror; 35" x 72" x 30"; commissioned by  
the University of Southern Maine

The Organization of Independent Artists is pleased to announce Yong Soon Min as the recipient of the 1992 Warren Tanner Memorial Art Award. A panel comprised of David Collens - Director of Storm King Art Center, Arlene Raven - art critic and the sculptor Judy Pfaff chose Yong Soon Min from a selection of qualified candidates. The decision was based both on the quality of her work and her extensive service to the artist community.

Recent New York exhibitions have included Hunter College, Exit Art, Intar Gallery, Alternative Museum, the Bronx Museum and with OIA at the Marine Midland Bank in Soho. This past year she published an essay on Allan deSouza in "Crossing Black Waters" edited by Allen deSouza and Shaheen Merali. Past publications have included "Comparing the Contemporary Experiences of Asian American, South Korean and Cuban Artists", in *Asian Americans: Comparative and Global Perspectives*, edited by Shirley Hune and others, and "Our World Within" in *Ancestors Known and Unknown-Boxworks*, exhibition catalog of Coast to Coast National Women Artists of Color. In addition to a busy exhibition schedule, Yong Soon Min sits on the Boards of the Women's Caucus for the Arts, Artists Space, Asian American Art Alliance and acts as an Artist Advisor for the Rotunda Gallery, and Hillwood Art Gallery.

Yong Soon Min received both an MA and an MFA from the University of California Berkeley and in 1981 completed the Whitney Museum Independent Study Program in New York.

Her work can be seen in the Artists Projects section of this issue, found on the center spread.

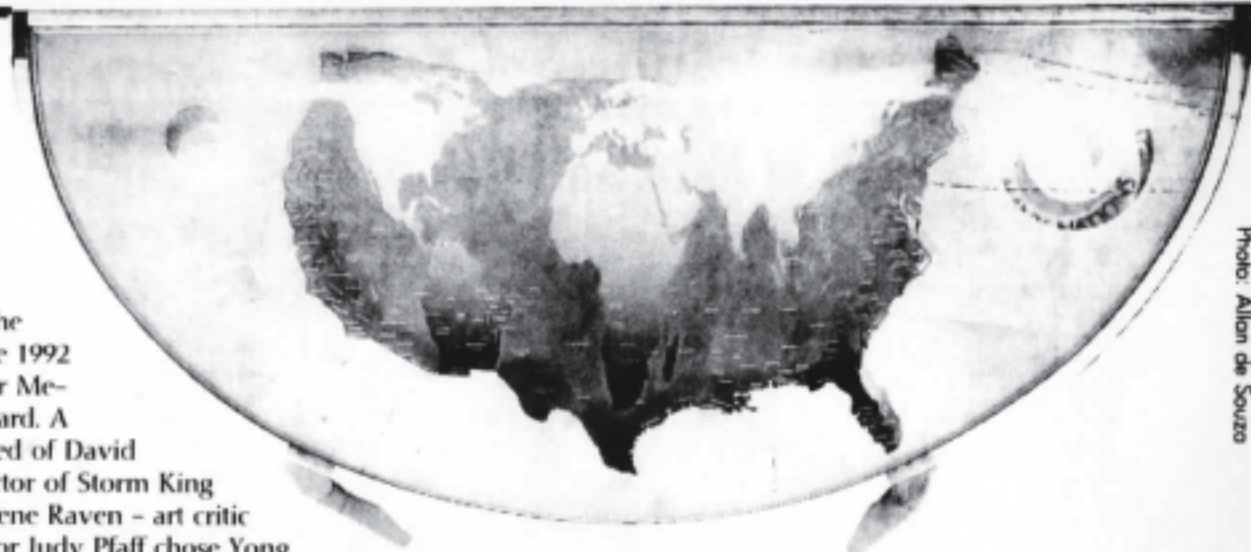


Photo: Allan de Souza

## WARREN TANNER MEMORIAL FUND

The Fund is named for Warren Tanner, one of the founders of OIA. An award of \$1,000 is periodically given in his memory to an artist who demonstrates his spirit of service to the art community.

The 1993 Award will be awarded to a painter. A call for entries will be published in the fall.

Your contribution of, even small amounts of \$10 or \$15, will enable us to continue to fund the grant.

Please see the Membership form on page 11 if you wish to make a contribution.