



"A PHOTOGRAPH IS NOT THE REFLECTION OF REALITY,
BUT THE REALITY OF THE REFLECTION." –GODARD

"IN LIGHT OF," a mixed media installation created specifically for the Depot Gallery, presents a consideration of the problematic relationship that exists between the means of representation of reality and the physical and the social reality to which the representation refers. The photographic image, particularly popular journalistic photography, acutely foregrounds this dynamic tension between the subject and the object. This installation focuses on the question of how the representations become mediated and produced by the apparatus of the popular media. It also begins to look at how the media represents itself and its evolving technology.

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