

# art

Victor Hugo's Drawings...Yong Soon Min

## Galleries Solos

Madison Avenue and Vicinity

- Bill Barrett**—Maquettes for sculptures; through 5/9. Nardin, 605 Madison Ave. (486-1888).  
**Fritz Bultman**—Life drawings of the female nude; through 4/30. Schlesinger, 24 E. 73rd St. (734-3600).  
**Caio Fonseca**—New abstract paintings; through 5/9. Knoedler, 19 E. 70th St. (794-0550).  
**Vincent La Scala**—Collages and constructions incorporating photographs, illustrations, paper, wood, glass, metal, and other materials; through 5/9. Baumgold, 128 E. 72nd St. (861-7338).  
**Albert Marquet**—Paintings by the French artist (1875-1947), who was involved in the Fauve movement and exhibited at the Salon d'Automne in 1905, including figures, interiors, and scenes from his journeys through Europe and North Africa; through 5/23. Wildenstein, 19 E. 64th St. (879-0500).  
**Jedd Novatt**—New steel and bronze sculptures that suggest freehand drawings of boxes; through 4/25. Salander-O'Reilly, 20 E. 79th St. (879-6606).

### 57th Street Area

- Gabrielle Bakker**—Figurative paintings on themes from Greek mythology; through 5/5. McGrath, 20 W. 57th St. (956-3366).  
**James Barsness**—New large-scale paintings that incorporate pages taken from comics and coloring books and make references to art history and popular culture; through 5/9. Adams, 41 W. 57th St. (644-5665).  
**William Beckman/Kent Bellows**—Figurative drawings by both; through 5/9. Forum, 745 Fifth Ave. (355-4545).  
**Katherine Bowling**—Paintings whose images suggest memories of nature; through 5/2. Helman, 20 W. 57th St. (245-2888).  
**Alice Dalton Brown**—Paintings and pastels of landscapes and interiors; through 4/25. Fischbach, 24 W. 57th St. (759-2345).  
**Sir Anthony Caro/Richard Estes**—"The Trojan War," 40 recent sculptures based on the characters of Homer's epic poem *The Iliad*/Six realist paintings of urban landscapes. Through 4/25. Marlborough, 40 W. 57th St. (541-4900).  
**John Ferren**—Abstract paintings made when the artist was living in Paris between 1931 and 1939; through 4/25. Snyder, 20 W. 57th St. (262-1160).  
**Michael Filmus**—Recent paintings of landscapes in the Berkshires; through 4/25. David Findlay, 41 E. 57th St. (486-7660).  
**Jorge Galindo**—Photomontages and paintings; through 5/2. Barquet, 41 E. 57th St. (644-9090).  
**Eva Hesse**—Drawings in ink and gouache made during the sixties, when the artist was a painter and a recent graduate of the Yale School of Art & Architecture; through 5/2. Miller, 41 E. 57th St. (980-5454).  
**Ken Kelly/Jan Green**—Paintings that depict undulating biomorphic forms/Small-scale paintings of landscapes in the Catskills. Through 5/2. Littlejohn Contemporary, 41 E. 57th St. (980-2323).

## Ground Rules:

Galleries are generally open Tues. through Sat. from between 10 and 11 to between 5 and 6.

- Jack Levine/Isabel Bishop**—Paintings on such themes as the American civil-rights movement and prison conditions in Franco's Spain, executed between 1960 and 1975/Drawings spanning the artist's career from the late twenties through the eighties. Through 5/2. DC Moore, 724 Fifth Ave. (247-2111).  
**Agnes Martin**—New acrylic and graphite paintings that are primarily blue; through 4/25. PaceWildenstein, 32 E. 57th St. (421-3292).  
**G. Daniel Massad**—Recent still-life drawings; through 4/29. Tatistcheff, 50 W. 57th St. (664-0907).  
**George Negroponte**—Recent abstract paintings; through 5/23. McCoy, 41 E. 57th St. (319-1996).  
**George E. Ohr**—A selection of six pots by the "mad potter of Biloxi" (1857-1918), each of which shows a different aspect of the artist's work; through 5/2. Clark, 24 W. 57th St. (246-2205).  
**William Patterson**—Large-scale landscapes, still lifes, and interiors; through 4/25. French, 24 W. 57th St. (247-2457).

## Photography Fantasy Island

Taken at an artists' colony in the Caribbean, Sally Gall's recent photographs are meditations on isolation, intimate glimpses of figures and landscapes that render an island retreat as an inner state of mind. At Julie Saul Gallery, 560 Broadway; through May 22.



- Philip Smith/Theresa Chong**—New paintings that depict incised hieroglyphic drawings on monochromatic fields/Gouache paintings on rice paper. Through 4/25. Danese, 41 E. 57th St. (223-2227).  
**John Wilde**—Recent magic-realist portraits and self-portraits; through 4/25. Schmidt-Bingham, 41 E. 57th St. (888-1122).

### SoHo and TriBeCa

- Matthew Antezzo**—Painted portraits of American artists and a painting depicting an image taken from a computer screen; through 4/25. Basilico, 26 Wooster St. (966-1831).  
**Mel Bochner**—Printed works; through 4/23. Senior, 375 W. Broadway (941-0960).  
**John Chamberlain**—Two monumental painted steel sculptures; through 4/25. Pace Wildenstein, 142 Greene St. (431-9224).  
**Pier Consagra**—Sculpture and drawings; through 4/25. Solomon, 172 Mercer St. (941-5777).  
**Valentina DuBasky**—Large-scale fresco paintings with incised botanical and fossil forms; through 5/16. Pelavin, 13 Jay St. (925-9424).  
**Helmut Federle**—Recent large-scale abstract paintings; through 5/31. Blum, 99 Wooster St. (343-0441).  
**Susanna Heller**—Recent paintings and drawings that evoke aerial views of urban landscapes; through 5/23. Ross, 568 Broadway (343-2161).  
**George Hildrew**—Abstract paintings with stenciled forms; through 5/6. BG, 23 Thompson St. (334-1339).  
**Peter Hristoff**—Recent large-scale paper pieces based on the formal structure of prayer rugs, and paintings that continue to explore themes of hope, despair, death, and regeneration; through 4/25. Beitzel, 102 Prince St. (219-2863).  
**Lani Irwin**—Recent figurative paintings; through 5/5. Perlow, 560 Broadway (941-1220).  
**Sean Mellyn**—Meticulously rendered paintings of children that suggest that what we see on the surface is not what it seems; through 5/2. Kustera, 41 Wooster St. (965-1527).

- Yong Soon Min**—Sculpture and photographs by a California-based artist that continue her exploration of the ongoing conflict and division in her native Korea; 4/18-6/27. Art in General, 79 Walker St. (219-0473).  
**Frank Moore**—New paintings that depict American vernacular imagery such as the bald eagle, the buffalo, the bear, and the American flag; through 4/25. Sperone Westwater, 142 Greene St. (431-3685).  
**Nurit Newman**—A video installation, still photographs from the video, and a series of sculptural towers placed through the gallery in a forestlike configuration; through 4/25. Silverstein, 476 Broome St. (226-0640).  
**Manfred Pernice**—Drawings and architectural models that comment on the inherent opposition between interiors and exteriors; through 5/9. Kern, 558 Broadway (965-1706).  
**Paul Henry Ramirez**—New paintings that combine geometric shapes with the artist's signature drips, swirls, and pools of color; through 5/16. Golden, 39 Wooster St. (274-0080).  
**Julia Scher**—An installation of a fake "smart room" complete with digital manipulations, audio interface, and a children's surveillance play station; through 4/25. Rosen, 130 Prince St. (941-0203).

**Sundvik**—26 Grand St. (226-6361). "Granny Pine," featuring video and photography by eight young Finnish artists; through 4/25.

**The Swiss Institute**—495 Broadway (925-2035). An exhibition exploring common assumptions about art and systems of representation, with works by artists based in Zurich, Berlin and New York; through 5/19.

**Thread Waxing Space**—476 Broadway (966-9520). "Archigram: Experimental Architecture, 1961-1974," with more than 400 drawings, models, multimedia installations, magazines, and re-created environments; through 4/25.

**TZ' Art & Co.**—28 Wooster St. (966-9059). "Memory," with paintings, sculpture, drawings, and photographs by Armando, Hafif, McConaughy, McGill, Sterck and Roze; through 5/16.

**White Columns**—320 W. 13th St. (924-4212). "Inventory," an investigation of how artwork serves as a recording device, with works by Baum, Bennet, Corbin, Edwards, others; 4/17-5/24.

## Chelsea

**Art Resources Transfer, Inc.**—504 W. 22nd St. (691-5956). A "conversation exhibition" of watercolors by Patricia Kronin, video stills by Deborah Kass, paintings by Jenny Hankwitz, and project wall by Gabrielle Leidloff; through 4/25.

**Billis**—526 W. 26th St. (645-2621). "Color in Motion," a show examining color, line, and design in abstract painting, with works by Arredondo, Atria,

Castelli, 420 W. Broadway (431-5160).

**Lois Conner/Ed Burtynsky**—A survey of the photographer's platinum panoramas of China/Color photographs made at mineral-tailing sites and industrial recycling plants in Ontario; 4/15-5/30. Miller, 138 Spring St. (226-1220).

**Danziger**—851 Madison Ave. (734-5300). Seminal works by Peter Hujar, Joel Meyerowitz, and Milton Greene, many of which have not been previously exhibited; through 5/9.

**Jerald Frampton**—Photographs of children and adults engaged in mundane activities; through 5/9. Clementine, 526 W. 26th St. (243-5937).

**Sally Gall**—New photographs that record the artist's state of mind during a six-week sojourn at an artist's colony in the Grenadines; through 5/22. Saul, 560 Broadway (431-0747).

**Gat**—1100 Madison Ave. (327-0441). Film stills and action photographs by the Viennese Actionists Kurt Kren, Otto Mühl, Guenther Brus, Rudolph Schwarzkogler, and others; through 5/31.

**Charles Hagen**—New color photographs in which the artist's 4-year-old daughter is a primary subject; through 4/26. Morthland, 225 Tenth Ave. (242-7767).

**ICP**—1130 Fifth Ave., at 94th St. (860-1777), Tues. 11-8 (voluntary contribution 6-8), Wed.-Sun. 11-6; \$5.50, \$4 students and seniors. "Micha Bar-Am: An Israeli Photobiography." Images of life in Israel by its premier photojournalist; through 5/31.

**ICP Midtown**—1133 Sixth Ave., at 43rd St. (860-

with a new simplicity of form suggestive of classical statuary; through 4/25. Pace Wildenstein MacGill, 32 E. 57th St. (759-7999).

**Wessel and O'Connor**—242 W. 26th St. (242-8811). "The Body in Question," photographs by artists from Sydney and New York, including screen prints and large format color work; through 5/10.

**Stanislaw Ignacy Witkiewicz**—Moody seascapes and landscapes and close-up portraits and self-portraits by the prophetic Polish photographer (1885-1939); through 5/2. Miller, 41 E. 57th St. (980-5454).

## Museums

**American Craft Museum**—"Paper + Finland = Art." Works on paper by contemporary Finnish artists; through 5/10. . . . "Expressions in Wood: Masterworks From the Wornick Collection." Turned and shaped wood artworks by 56 artists from the United States, Europe, and Australia, drawn from the collection of Anita and Ron Wornick; through 5/10. 40 W. 53rd St. (956-3535); Tues., Wed., Fri., Sat., Sun. 10-6, Thurs. till 8 (pay as you wish 6-8); \$5, \$2.50 students and seniors.

**American Museum of Natural History**—"The Nature of Diamonds." An exhibition exploring all aspects of the mineral, from its geological origins to its place in history, art, adornment, and literature, featuring significant gems from around the world; through 8/30. . . . "Drawing Shadows to Stone: Pho-

**Talent** California-based artist Yong Soon Min addresses the division of her native Korea in "Bridge of No Return," a traveling exhibition of photographs and sculpture on the theme of boundaries and the consequences of crossing them. At Art in General, 79 Walker Street; April 18 through June 27.

Battis, Campbell, and Terry; through 5/5.

**Dorfman Projects**—529 W. 20th St. (352-2275). "Tip of the Iceberg, Part III," with works by Mary Beth Edelson, Merrill Wagner, and Bettye Saar; through 4/25.

**Elder**—529 W. 20th St. (462-2600). "Decorative, Functional, and Sculptural Objects for the Garden," with works by Calyer, Swanson, Godowsky, Tannen, others; through 5/2.

**Marlborough Chelsea**—211 W. 19th St. (463-8634). Over 40 prints and artist's books by Baechler, Dunham, Hammond, Jensen, others; through 5/2.

**Stux**—529 W. 20th St. (352-1600). Paintings by Trajkovic and by the collaborative team Stepanek & Maslin; through 4/25.

## Other

**Hostos Center for the Arts & Culture**—500 Grand Concourse, Bronx (718-518-4455), Mon.-Fri. 10-6. "Dream Houses: Three Latino Constructions," with drawings and models by Warren Antonio James, Miguel Rivera, and Madeleine Sánchez; through 6/19.

**Rotunda**—33 Clinton St. Brooklyn (718-875-4047). "Only Child (Wanna Come Out and Play?)," works evoking a child's sense of fantasy, by Allen, Cox, Eicher, Del Valle, others; through 5/16.

## Photography

**Tina Barney**—New large-format color photographs of the artist's friends and family, and a video, *Rhode Island Summer*; 4/15-5/16. Borden, 560 Broadway (431-0166).

**Ilse Bing**—Photographs made in Frankfurt in the late twenties and in New York in the thirties, drawn from the photographer's personal collection; through 5/9. Houk, 745 Fifth Ave. (750-7070).

**Leendert Blok**—Photographs of tulips and landscapes by a Dutch photographer (1895-1986) who was employed by Dutch flower farmers to create a visual record of all flowers cultivated in the Netherlands; through 4/25. Schoormans, 12 E. 2nd St. (477-6953).

**Hannah Collins**—Black-and-white photographs shot during the artist's travels in Eastern Europe, Turkey, Barcelona, and Tel Aviv; through 4/25.

1777), Tues. 11-8 (6-8 admission by voluntary donation), Wed.-Sun. 11-6; \$5.50, \$4. "Robert Capa/Photographs." A retrospective of the legendary photojournalist (1913-1954) known for his images of the Spanish Civil War, the North African and European battles of WWII, the Israeli War for Independence, and the end of the French Indochina War, and for his portraits of artists and writers; through 6/7.

**Simpson Kalisher**—Black-and-white photographs of railroad workers taken between 1951 and 1956 that were published in the 1961 book *Railroad Men*; through 4/25. De Lellis, 47 E. 68th St. (327-1482).

**Evelyn Lauder**—Photographs that depict the essential forms in nature (all proceeds will be donated to breast-cancer research); 4/15-25. Winston Wächter, 39 E. 78th St. (327-2526).

**Anne Arden McDonald**—Portraits of couples and group portraits; through 4/25. Rice, 325 W. 11th St. (366-6660).

**Ralph Eugene Meatyard**—Vintage prints from the photographer's estate; through 4/25. Greenberg, 120 Wooster St. (334-0010).

**Inge Morath**—An exhibition celebrating the Magnum photographer's 75th birthday, including recent work and a selection of well-known images; through 5/2. Leica, 670 Broadway (777-3051).

**Lilo Raymond**—A retrospective of the photographer's images of interiors, still lifes, and carved-stone angel sculptures in cemeteries; through 4/25. Witkin, 415 W. Broadway (925-5510).

**Tokihiko Sato**—Photographs of urban scenes and bucolic landscapes that fuse conceptualism with straight topographic documentation; through 4/25. Tonkonow, 601 W. 26th St. (255-8450).

**Ed van der Elsen**—Black-and-white vintage photographs documenting Paris's café scene of the fifties; through 4/25. 292, 120 Wooster St. (431-0292).

**William Wegman**—New Polaroid prints and editioned digital ink-jet prints that depict the artist's dogs



graphing North Pacific Peoples, 1897-1902." A commemoration of the American Museum of Natural History's Jesup North Pacific Expedition of 1897-1902, including approximately 100 archival photographs of scenes from daily life; through 5/31. Central Park West at 79th St. (769-5100); Sun.-Thurs. 10-5:45, Fri. and Sat. 10-8:45; \$8 suggested contribution, \$6 students and seniors, \$4.50 children.

**Asia Society**—"Great Cities, Small Treasures: The Ancient World of the Indus Valley." Over 100 examples of sculpture, ceramics, metalwork, seals, and other artifacts made by inhabitants of the Indus River Valley between 2600 B.C.E. and 1900 B.C.E., drawn primarily from collections in Pakistan; through 5/3. . . . "More Than Meets the Eye: Japanese Art in the Asia Society Collection"; through 8/16. 725 Park Ave., at 70th St. (517-ASIA), Tues.-Sat. 11-6, Sun. 12-5, Thurs. 11-8 (6-8 free admission); \$4, \$2 seniors and students.

**Bard Graduate Center for Studies in the Decorative Arts**—"Finnish Modernism in Design: Utopian Ideals and Everyday Ideals, 1930-1997." A survey of works produced by Finnish designers for the ceramics firm Arabia, the glass factories of Iittala, Karhula, and Nuutajarvi, and the textile and clothing manufacturer Marimekko; through 6/14. 18 W. 86th St. (501-3000), Tues.-Sun. 11-5 (Thurs. to 8); \$2, \$1 seniors and students.

**Bronx Museum of the Arts**—"Tomie Arai: Double Trouble"; 4/16-8/23. . . . "Rimer Cardillo: Araucaria"; 4/16-8/23. . . . "1898: Artists Respond"; 4/16-6/21. 1040 Grand Concourse, Bronx (718-681-6000), Wed. 3-9, Thurs. and Fri. 10-5, Sat.