

YONG SOON MIN

"A horizon / a line / a film strip / a sequence / a sentence / a story / a story of a story / a story of a man and a woman seeing life through art / imminent to collapse / a house / a blue house / a shot / a long shot / red / in close-up / 24 frames a second / of Godard / turning / the pages / the corner / talking / of noise / the bossa nova / the truth / in black and white / without reflection / the mirror / the window / the door / the blue yonder / she / left without / a word."

HOUSE OF CARDS, 1980, wall installation of collage elements (approximately 2' x 2'), 10 x 18.

THE NEARBY HOUSES

