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**Journal**

## 'Speaking For Myself' Gives Voice To Marginalized

"Speaking For Myself," an exhibition of works by Diane Edison, Margo Machida and Yong Soon Min, opens on January 10, 1991 at the Rotunda Gallery in The Brooklyn War Memorial.

Organized by art historian and independent curator Sandra Goldman, the collective allows individuals usually considered to be on the margins of American cultural life to address cultural, racial and sexual issues through representations of self.

In her prints and drawing, Yong Soon Min describes her experience as an immigrant after the Korean war, through photographic representations of herself and her family in the United States and Korea.

Margo Machida combines images of her family's Japanese and Hawaiian past, Asian iconography and representations of her own face and body in large-scale, multi-paneled paintings. The fractured images correspond to the conflicting forces and contradictions within her self image.

Diane Edison, whose background in African and East Indian, uses a direct approach to self-portraiture, rendering her image with a studied realism. Through close scrutiny of her physical features, she addresses anger, fear and vulnerability.

Founded in 1981, the Rotunda Gallery is a project of The Fund for the Borough of Brooklyn, Inc. to present the work of Brooklyn affiliated artists. The Rotunda Gallery is located in The Brooklyn War Memorial, Cadman Plaza West and Orange Street. "Speaking for Myself" will run through February



"Back of the Bus, 1953" (1983), mixed media on paper, by Yong Soon Min is among works on view in "Speaking for Myself" from January 10 through February 16 at the Rotunda Gallery.