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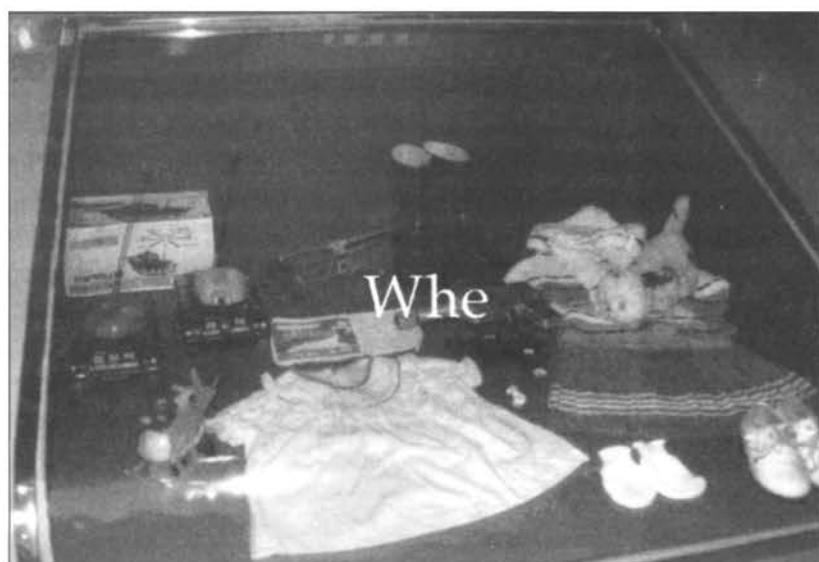


YONG SOON MIN

Kindred Distance

Photo Essay

A **four-part** ensemble of digitally processed images of photographs taken at the Reunification Observatory. The Observatory, located in South Korea near the DMZ, stands within view of North Korea. The photos focus on displays of North Korean household items, clothing in particular.





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YONG SOON MIN

Mother Load

Photo Essay

Mother Load is a four-part sequential sculpture. The images refer to traditional *pojagis*, square pieces of cloth used by Korean women for wrapping and carrying various objects. Each of these *pojagi*-like forms constitutes a patchwork, a collage of personal and historical photographs as well as modified pieces of traditional and contemporary clothing. These collages function as receptacles for Korean and Korean American history.







