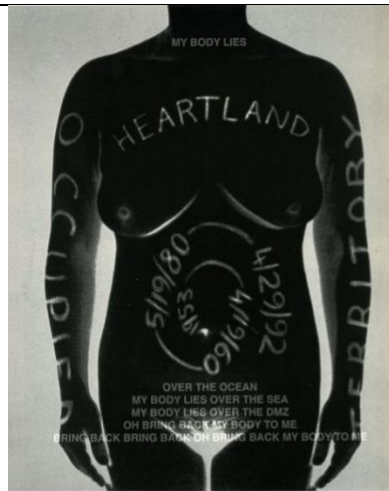


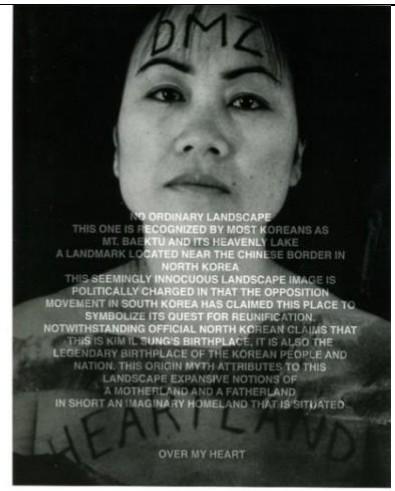
<http://www.awarewomenartists.com>.

Ten images: JPG format, 72dpi, 1500 pixels.

Yong Soon Min, *Defining Moments* series, silver gelatin print, etched glass, 20" x 16", 1992 © Yong Soon Min



Yong Soon Min - Number 1 of 6 from the series *Defining Moments*, 1992, Silver gelatin print, etched glass, 20 x 16."



Yong Soon Min - Number 6 of 6 from the series *Defining Moments*, 1992, Silver gelatin print, etched glass, 20 x 16."

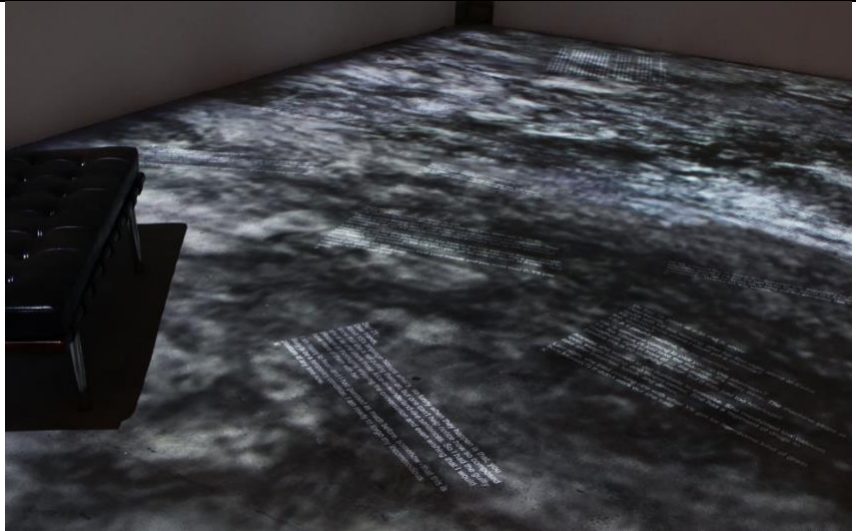
Yong Soon Min, *Bridge of No Return*, 1997, metal mesh skin holding magnetic strips, photographs, © Yong Soon Min



Yong Soon Min, *Bangapsunida*, 2004-2007, 10' x 16', projection over photographs, © Yong Soon Min



Yong Soon Min,
OVERSEAS / at sea,
2011, floor projection
with vinyl, © Yong Soon
Min



Yong Soon Min, *Moving
Target*, 2014, motorized
video projection, vinyl on
60 3-feet in diameter
rubber balls, large room
installation, © Yong Soon
Min



Yong Soon Min, *AVM:
After Venus
(Mal)formation*, 2016,
wall and floor vinyl, CNC
cut MDF table and
benches, glass balls, 10' x
28' x 29' room
installation, © Yong Soon
Min



Yong Soon Min, *Alice (Miok)*, 2017, archival print, 18" x 36", © Yong Soon Min



Yong Soon Min, *Mnemonic Journey*, 2018, digital image, 114" x 120", © Yong Soon Min



Yong Soon Min, *Both Sides Now* series, 2018, digital image, © Yong Soon Min



Yong Soon Min, *We did not cross the border, the border crossed us, twice*, 2019, installation, © Yong Soon Min

